

Molly Youngkin
Associate Professor of English
Loyola Marymount University
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Education

Ph.D. in English, Ohio State University, December 2002

Dissertation: “Men Writing Women: Male Authorship, Narrative Strategies, and Woman’s Agency in the Late-Victorian Novel”

Marlene Longenecker and James Phelan, co-directors
David Riede and Clare Simmons, committee members

M.A. in English, Wright State University, June 1998

Thesis: “‘Hers is a heroic adventure, if one considers it’: Discourse Communities in George Moore’s *Esther Waters* and Their Considerations of the ‘Fallen’ Woman Issue”

Barry Milligan, adviser

B.G.S. in Humanities, University of Dayton, with distinction, May 1995

Employment

Associate Professor of English, Loyola Marymount University, Westchester CA, August 2011 – present

Assistant Professor of English, Loyola Marymount University, Westchester CA, August 2007 – August 2011

Assistant Professor of English, California State University Dominguez Hills, Carson CA, August 2003 - July 2007

Instructor of English, Wittenberg University, Springfield OH, January 2003 - May 2003

Graduate Teaching Assistant in English, Ohio State University, Columbus OH, September 1998 - December 2002

Instructor of Art, Urbana University, Urbana OH, June - December 1994

Publications

Books

Annotated edition, Sarah Grand’s *Ideala* (1888). Kansas City, MO: Valancourt Books, 2008.

Feminist Realism at the Fin de Siècle: The Influence of the Late-Victorian Woman's Press on the Development of the Novel. Columbus: Ohio State UP, 2007.

Articles

“Bound by an English Eye: Artistic Observation, Race Hierarchies, and Women’s Emancipation in Florence Nightingale’s *Suggestions for Thought*.” *Prose Studies* 33.2 (2011): 83-101.

“After Sensation: Legacies: The New Woman Novel.” *A Companion to Sensation Fiction*. Ed. Pamela Gilbert. London: Blackwell, 2011. 579-90.

“‘Mrs. Schlesinger wields a facile pen’: Articulations of Spiritualist Feminism in Julia Schlesinger’s *Carrier Dove*.” *Victorian Periodicals Review* 43.3 (2010): 262-95.

“Selected Letters: Henrietta Stannard, Marie Corelli, and Annesley Kenealy.” *Kindred Hands: Letters on Writing by Women Authors, 1860-1920*, eds. Jennifer Cognard-Black and Elizabeth MacLeod Walls. Iowa City: U of Iowa P, March 2006.

“‘Independent in Thought and Expression, Kindly and Tolerant in Tone’: Henrietta Stannard, *Golden Gates*, and Gender Controversies at the *Fin de Siècle*.” *Victorian Periodicals Review* 38.3 (2005): 307-26.

“‘All she knew was, that she wished to live’: Late-Victorian Realism, Liberal-Feminist Ideals, and George Gissing’s *In the Year of the Jubilee*.” *Studies in the Novel* 36.1 (2004): 56-78.

“George Moore’s Quest for Canonization and *Esther Waters* as Female Helpmate.” *ELT: English Literature in Transition, 1880-1920* 46.2 (2003): 117-39.

“‘Into the Woof, A Little Thibet Wool’: Orientalism and Representing ‘Reality’ in Walter Scott’s *The Surgeon’s Daughter*.” *Scottish Studies Review* 3.1 (2002): 33-57.

Reviews

Modernism and the Culture of Efficiency: Ideology and Fiction, by Evelyn Cobley. Toronto: U of Toronto P, 2009. *ELT: English Literature in Transition* 54.1 (2011): 121-25.

Imagining Virginia Woolf: An Experiment in Critical Biography, by Maria DiBattista. Princeton: Princeton UP, 2009. *ELT: English Literature in Transition* 53.2 (2010): 237-40.

Graham R.: Rosamund Marriott Watson, Woman of Letters, by Linda K. Hughes. Athens: Ohio UP, 2005. *Nineteenth-Century Contexts* 30.3 (2008): 282-84.

Imperial Masochism: British Fiction, Fantasy, and Social Class, by John Kucich. Princeton: Princeton UP, 2007. *ELT: English Literature in Transition* 51.1 (2008): 91-95.

Snapshots of Bloomsbury: The Private Lives of Virginia Woolf and Vanessa Bell, by Maggie Humm. New Brunswick, NJ: Rutgers UP, 2006. *ELT: English Literature in Transition* 49.4 (2006): 475-78.

Afterwords: Letters on the Death of Virginia Woolf, ed. by Sybil Oldfield. New Brunswick: Rutgers UP, 2005. *ELT: English Literature in Transition* 49.2 (2006): 231-34.

Georgian Bloomsbury: The Early Literary History of the Bloomsbury Group, Volume Three, by S. P. Rosenbaum. New York: Palgrave, 2003. *ELT: English Literature in Transition* 48.2 (2005): 232-35.

Women, Modernism, and British Poetry, 1910-1939: Resisting Femininity, by Jane Dowson. Burlington, VT: Ashgate, 2002. *ELT: English Literature in Transition* 47.4 (2004): 463-66.

Beyond Sensation: Mary Elizabeth Braddon in Context, eds. Marlene Tromp, Pamela K. Gilbert, and Aeron Haynie. Albany: State U of New York P, 1999. *Women's Writing* 8 (2001): 339-42.

The Crowd: British Literature and Public Politics, by John Plotz. Berkeley: U of California P, 2000. *Prose Studies* 23.3 (2000): 150-52.

Works in Progress

Article, "The Aesthetic Character of Oscar Wilde's *The Woman's World*," completed and under consideration at U of Toronto P as part of a collection, *The Wilde Archive: Traditions, Histories, Resources*, edited by Joseph Bristow.

Article, "'Narrative readings of the images she sees': Principles of 19th-Century Narrative Painting in George Eliot's Fiction," completed and under consideration with editors, Amy Woodson-Boulton and Minsoo Kang, for inclusion in collection *Fictions of the Industrial Age*.

Book manuscript, in process of revising, *Bound by an English Eye: Women Writers, Artistic Storytelling, and Race Hierarchies in Victorian Literature*.

Teaching Experience

Loyola Marymount University

ENGL 202, Language of Fiction
 ENGL 204, History of British Literature II
 ENGL 342, The Image of Woman in 19th-century England
 ENGL 460, Hard News to Blogs: Post-1800 Journalism
 ENGL 463, The Art of the Essay
 ENGL 532, The Nineteenth-Century English Novel
 ENGL 533, Victorian Literature
 ENGL 598, Irish Women Writers
 ENGL 603, Grad Seminar: Oscar Wilde

California State University Dominguez Hills

ENG 303, English Literature, 1642 - 1832
ENG 304, English Literature, 1832 - present
ENG 307, Practice in Literary Criticism
ENG 308, Critical Approaches to Children's Literature
HUM 314, Key Issues: Literature and the Rights of Women
ENG 350, Advanced Composition
ENG 490, Undergraduate Seminar in Literature: Prison Literature
ENG 543, Graduate Seminar in Romantic Literature: The Beautiful and the Sublime
ENG 546, Graduate Seminar in Victorian Literature: Gender and Sexuality in the 1890s
ENG 546, Graduate Seminar in Victorian Literature: Victorian Women Writers
ENG 546, Graduate Seminar in Victorian Literature: Victorian Outcasts

Wittenberg University

ENG 101, First-Year Composition: The American Experience

Ohio State University

ENG 110, First-Year Composition: Literacy Communities
ENG 110L, First-Year Composition, with Literature Emphasis: Readers, Rhetoric, and Culture
ENG 202, British Literature, 1800 - present
ENG 202H, British Literature, 1800 - present, honors section (teaching assistant to Les Tannenbaum)
ENG 261, Introduction to Fiction
ENG 700, Introduction to Graduate Study (teaching assistant to Marlene Longenecker)

Urbana University

ART 102, Studio Art, Basic Drawing
ART 105, Studio Art, Basic Design
ART 212, Art History, Modern Art

Conference Presentations

“Illustration and Photography as Progressive Work in Victorian Spiritualist Periodicals.” Research Society for Victorian Periodicals Conference, Canterbury, England, 22-23 July 2011.

“Bound by an English Eye: Travel Writing, Artistic Observation, and Race Hierarchies in Florence Nightingale's *Suggestions for Thought*.” British Women Writers Conference, Ohio State University, Columbus OH, 31 Mar. – 2 Apr. 2011.

Moderator, “Visions and Revisions.” British Women Writers Conference, Ohio State University, Columbus OH, 31 Mar. – 2 Apr. 2011.

- “Legacy of Sensation Fiction: Bodily Power in the New Woman Novel.” Women Writers of the Fin de Siècle Conference, University of London, London England, 28-29 June 2010.
- Moderator, “Sarah Grand,” Women Writers of the Fin de Siècle Conference, University of London, London England, 28-29 June 2010, Refereed, Chair/Moderator.
- Invited Speaker, “‘Mrs. Schlesinger wields a facile pen’: Spiritualist-Feminist Rhetoric in Julia Schlesinger’s *Carrier Dove*.” Lecture in Honor of the Retirement of Betty R. Youngkin, Ph.D., University of Dayton, Dayton OH, 15 Apr. 2010.
- “More Than ‘narrative readings of the images she sees’: Narrative Perception and George Eliot’s Diachronic Portraits.” Fictions of the Industrial Age Symposium, Loyola Marymount University, Los Angeles CA, 23-24 Oct. 2009.
- Invited Speaker, “The Aesthetic Character of Oscar Wilde’s *The Woman’s World*.” The Wilde Archive, Clark Library, UCLA, Los Angeles CA, 29-30 May 2009.
- “Transatlantic Mediums: Spiritualist Feminist Networks in Julia Schlesinger’s *Carrier Dove* (1884-1893).” Research Society for Victorian Periodicals Conference, St. Thomas University, Minneapolis MN, 21-22 Aug. 2009.
- Invited Speaker, “Feminist Realism at the *Fin de Siècle*: Sarah Grand and the Late-Victorian Woman’s Press,” Women’s Caucus Breakfast, Rocky Mountain Modern Language Association, Harrah’s Reno, Reno NV, 9-11 Oct. 2008.
- “The Aesthetic Character of Wilde’s *The Woman’s World*,” Research Society for Victorian Periodicals Conference, Roehampton University, London, England, 4-5 July 2008.
- “Time as Narrative Progression in Art Reviews from the *Athenaeum*, 1844-1854.” Research Society for Victorian Periodicals Conference, Virginia Commonwealth University, Richmond VA, 14-16 Sept. 2007.
- “Career; or, what we now call Gendered Apotheosis.” Modern Language Association Conference, Philadelphia PA, 27-30 Dec. 2006.
- “Space for Both Women and Men: The Gender Inclusivity of Feminist Literary Criticism in *Shafts* and *The Woman’s Herald*.” Research Society for Victorian Periodicals Conference, CUNY Graduate Center, New York NY, 15-16 Sept. 2006.
- Moderator, “Nineteenth-Century Literature and Culture I: Degeneration and Eroticism.” Pacific Ancient and Modern Language Association, Pepperdine University, Malibu CA, 11-13 Nov. 2005.
- Moderator, “Nineteenth-Century Literature and Culture II: Captivated, ‘Moral,’ and Productive Readers.” Pacific Ancient and Modern Language Association, Pepperdine University, Malibu CA, 11-13 Nov. 2005.

- “Independent in Thought and Expression, Kindly and Tolerant in Tone’: Henrietta Stannard, *Golden Gates*, and Gender Controversies at the *Fin de Siècle*.” Research Society for Victorian Periodicals Conference, George Washington University, Washington D. C., 16-18 Sept. 2005.
- “Feminist Realism at the *Fin de Siècle*: The Emergence of Feminist Literary Criticism in Late-Victorian Britain.” Pacific Ancient and Modern Language Association Conference, Reed College, Portland OR, 5-7 Nov. 2004.
- “It’s All in the Art (of Literary Research): Visual Media as Impetus for Student Scholarship.” Modern Language Association Conference, Manchester Grand Hyatt, San Diego CA, 27-30 Dec. 2003.
- “Research Challenges and Rewards.” Invited speaker for Lois Feuer’s ENG 501: Advanced Studies in Literature, California State University Dominguez Hills, Carson CA, 16 Sept. 2003. Also presented to the McNair Scholars Research Course, California State University Dominguez Hills, Carson CA, 14 Apr. 2005 and 6 Apr. 2004.
- “Long-Term Planning Strategies for Graduate Students.” Invited speaker for workshop sponsored by the Graduate Studies Program, Department of English, Ohio State University, Columbus OH, 9 May 2003.
- “The Making of Plot: Characters’ Actions and Woman’s Agency in George Meredith’s Work.” Narrative: An International Conference, Michigan State University, East Lansing MI, 11-14 Apr. 2002.
- “She bore her degradations . . .’: Woman’s Agency, Familial Psychology, and Naturalism in George Gissing’s *The Nether World*.” 10th International Conference: Emile Zola and Naturalism, University of Pennsylvania, Philadelphia PA, 4-6 Oct. 2001.
- “[T]he secret of art in fiction is the *indirect*’: Late-Victorian Realism and the Influence of Liberal-Feminist Ideals in George Gissing’s Work.” Summer Research Fellowship Presentations, Ohio State University, Columbus OH, 27 Sept. 2001.
- “‘Into the Woof, a Little Thibet Wool’: Orientalism and Representing ‘Reality’ in Walter Scott’s *The Surgeon’s Daughter*.” Romantic Nationalisms Conference, University of Surrey-Roehampton, Great Britain, 27 June - 1 July 2001. Paper also presented at North American Conference on British Studies, Pasadena Hilton, Pasadena CA, 13-15 Oct. 2000.
- “Narrative Discourse and Woman’s Agency in Thomas Hardy’s *Tess of the d’Urbervilles* and *Jude the Obscure*.” Narrative: An International Conference, Rice University, Houston TX, 11 Mar. 2001.
- “More Than Just Biological: Origins of Female Communities and the Shaping of Discourse on the ‘Fallen Woman’ Issue in George Moore’s *Esther Waters*.” Communities of Women Conference, Baylor University, Waco TX, 24 Sept. 1999.
- “Repentant Victim, Disruptive Nuisance, Economic Competitor, or What?: Competing Narratives About the ‘Fallen Woman’ in George Moore’s *Esther Waters*.” Narrative: An International Conference, Dartmouth College, Hanover NH, 1 May 1999. Also presented at the Department of English “Works-in-Progress” Colloquium, Ohio State University, Columbus OH, 7 May 1999.

“The Maintenance of Hierarchy in Tadeusz Borowski’s *This Way for the Gas, Ladies and Gentlemen.*”
 Twentieth Century Literature Conference, University of Louisville, Louisville KY, 23 Feb. 1996.

Academic Service

To Discipline

2013 NAVSA Program Committee

Manuscript Reviewer, *Victorian Periodicals Review*, Dec. 2010 - present.

2011 VanArsdel Prize Reader, *Victorian Periodicals Review*

Membership and Publicity Officer, Research Society for Victorian Periodicals. March 2009-present.

Program Committee Member, “Victorian Networks and the Periodical Press,” Research Society for
 Victorian Periodicals Conference, University of St. Thomas, Minneapolis MN, 21-22 Aug. 2009.
 Review Board Member, British Literature Review Board, National Endowment for the Humanities, Aug.
 2009.

Manuscript Reviewer, Oxford University Press, Children’s Literature Anthology, Jan. 2005.

To Loyola Marymount University

Department Website Manager and Website Representative to the College of Liberal Arts, Fall 2010 –
 present

Curriculum Committee, Fall 2010 - present

Co-Faculty Advisor, *Criterion* (student journal of critical essays), Spring 2008 - Spring 2010

Graduate Program Committee, Fall 2008 - Spring 2010

Committee on the Status of Women, Fall 2008 - Spring 2011

To California State University Dominguez Hills

Chair, Events Committee, Fall 2006 – Spring 2007

Student Recruitment Committee, Fall 2006 – Spring 2007

Women’s Studies Advisory Committee, Fall 2005 – Spring 2007

Student Outcomes Committee, Fall 2005 – Spring 2007

Pat Eliet Lecture Committee, Spring 2005 – Spring 2006

Mentor, Forgivable Loan Program, Spring 2005 – Spring 2007

Mentor, McNair Scholars Program, Spring 2004 – Spring 2007

General Education Review Committee, Humanities Area, Spring 2004 – Spring 2007

Master’s Theses Director, Fall 2004 – Spring 2007

Curriculum Committee, Fall 2004 - Spring 2006

Department Retreat Planning Committee, Summer 2004 and 2006

Department Fall Party Planning Committee, Summer 2004

Master’s Theses Reader, Fall 2003 – Spring 2007

Graduate Writing Exercise and Composition Coop Reader, Fall 2003 – Spring 2007

LCH B-331 Renovation and Upkeep Committee, Fall 2003 – Spring 2007

To Ohio State University

Undergraduate Studies Committee, Fall 2000 - Spring 2002
Ad Hoc Committee on Department Fellowships, Fall 1999

Honors, Grants, and Awards

BCLA Summer Research Expense Grant, Loyola Marymount University, Summer 2012 (\$500).
BCLA College Fellowship, Loyola Marymount University, Spring 2011 (2 course releases).
BCLA Summer Research Grant, Loyola Marymount University, Summer 2009 (\$5000 stipend).
Finalist, 2008 Colby Scholarly Book Prize, Research Society for Victorian Periodicals.
Participant, NEH Summer Seminar, "The Oscar Wilde Archive: His Life, His Work, His Legend," Clark Library, UCLA, June 25-July 27, 2007 (\$3600 stipend).
Sally Casanova Memorial Award (RSCAAP), California State University Dominguez Hills, Summer 2006 (\$3000 stipend)
Provost's Research Opportunity Program (PROP) Travel Grant, California State University Dominguez Hills, Fall 2005 (\$600 travel money)
Nominee, Lyle E. Gibson Distinguished Teacher Award, California State University Dominguez Hills, Spring 2005
Sally Casanova Memorial Award (RSCAAP), California State University Dominguez Hills, Spring 2005 (\$4500 stipend)
Sally Casanova Memorial Award (RSCAAP), California State University Dominguez Hills, Summer 2004 (\$3187 travel money)
University Presidential Fellowship, Ohio State University, January - December 2002 (year-long stipend)
Preparing Future Faculty Fellowship, Ohio State University, January 2002 - June 2002 (\$100 travel money)
Alumni Grant for Graduate Research and Scholarship, Ohio State University, Autumn 2001 (\$1950 travel money)
Department Summer Fellowship, Ohio State University, Summer 2001 (quarter-long stipend)
Elizabeth D. Gee Dissertation Fund Grant, Ohio State University, Spring 2001 (\$1000 travel money)
Corbett Research Award, Ohio State University, Winter 2001 (\$750 travel money)
Professional Development Fund Travel Grant, Ohio State University, Winter 2001 (\$300 travel money)
Nominee, Muste Award for Best Dissertation, Ohio State University, Spring 2003
Nominee, Departmental Graduate Teaching Associate Award, Ohio State University, Spring 2001
Nominee, Estrich Award for Best Graduate Seminar Paper, Ohio State University, Spring 2000
Nominee, Best M.A. Thesis, College of Humanities, Wright State University, Autumn 1998

Other Relevant Experience

Research Assistant to Dr. James Phelan, Ohio State University, June 1999 to May 2001. Assisted editor of *Narrative* on journal and other projects, such as the *Tempest* collection edited by Phelan and Gerald Graff for St. Martin's Press.

Research Assistant to Dr. Clare Simmons and Dr. Susan Williams, Ohio State University, Jan. 1999 to March 1999. Helped organize the 1999 Interdisciplinary Nineteenth-Century Studies Conference.

Writing Consultant, University Writing Center, Wright State University, Dayton OH, Aug. 1996 to June 1998. Tutored graduate and undergraduate students from all disciplines and conducted workshops on documentation of sources and other topics.

Southern Ohio Corresponding Editor, *dialogue* magazine, Columbus OH, Nov. 1997 to Oct. 1999; Art Critic, Nov. 1995 to Oct. 1999. Edited art reviews and feature stories written by 5-10 writers in the region and consulted with Executive Editor about stories, editorial decisions, etc. Also, I attended exhibits and wrote reviews myself.

Research Assistant to Dr. Betty Youngkin, University of Dayton, Dayton OH, May 1997 to Aug. 1997. Constructed a bibliography of rhetoric and composition theorist Walter Ong's work, posted at: homepages.udayton.edu/~byoungkin1/biblio.htm.

Book Critic, *The Dayton Voice*, Dayton, OH, Apr. 1995 to Dec. 1996. Wrote two book reviews per month. Served as a judge for annual *Voice* fiction and poetry writing contests.

Placement Volunteer, Miami Valley Literacy Council, Dayton OH, Jan. 1994 to June 1994. Administered placement tests to native and non-native speakers of English and wrote assessments of students' skills to ensure proper placement.

Professional Memberships

Research Society of Victorian Periodicals
British Women Writers Association