Portfolio Preparation Instructions

As we close in on the semester’s endgame, here are some final notes regarding the term portfolio that is due on December 15. As stated in the syllabus, the term portfolio is nothing more (nor less) than the final versions of the course’s homework assignments, and, if you did them, your extra credit work as well.

Body of Work

To recap, the sum total of the course’s assignments consists of the following:

- Calculator usability metrics (0908)
- Two user interface “audits” (0922)
- “Make Change” iOS app (1025)
- Design rationale for your “Make Change” iOS app (1025)
- “Make Change” web app (1117)
- Interaction design “quiz page” (1117)
- Web components (1117)
- Sierpinski 3D gasket web app (1215)
- Sierpinski 3D gasket iOS app (1215)
- Sierpinski 3D gasket dream app design and rationale (1215)

If you are satisfied with your performance in any of these assignments, then there is no need to revise them. Your recorded outcome proficiencies for them will stand as they are.

Extra Credit Items

The sole extra credit item consists of the Hewlett-Packard 12c usability research paper.

Priority Items

Make sure to take care of these items first, if they apply to you:

- Missing work — Do not leave any holes in the listed Body of Work. Your only penalty for late or unsubmitted work during the semester has been lack of feedback. But now it’s the end of the semester: time to pay the piper!
- O’s in your Standards Achievement Report — In a sense, this is equivalent to missing work. Fill these out before working on any prior outcomes.

“Binding” Your Portfolio

Your portfolio includes both hardcopy and electronic assets. Put them together as follows:

- Collate paper items into a binder, organized into a unified, pleasing package, with tab labels/separators, a table of contents, and a cover page.
- Upload electronic items to my.cs.lmu.edu. Web apps should be available as links from a “table of contents” web page (if you are also in CMSI 270, just add them to the “table of contents” page that you are doing for that class). Non-web assets should be linked to as downloadable files.

Submit the binder of paper items to me anytime before the deadline. If you do not see me, leave it with Jacqi Davis in Doolan 102.

Ongoing Feedback

As stated in class, I will supply ongoing feedback to anyone with something to show. Priority will go to feedback on Assignments 1117 and 1215. Otherwise, it’s first-come, first served.