



October 11, 2007, Convo Hour  
Hilton 300CD

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Department of Chicana/o Studies  
Loyola Marymount University

**"I Am A Human Being"**  
**Videomaking, Labor Rights, and**  
**Pedagogies of Social Justice**

With the expanded accessibility of media technology to educators and students, videomaking has not only become an undergraduate research skill as vital to learning as reading and composition, but also opens up numerous educational possibilities in an institution committed to social justice such as LMU. This presentation will explore those possibilities through an analysis of the use of video by LMU students and local community groups to bring attention to the labor struggles that are occurring in the Westchester-L.A.X. area. Among the questions this presentation will grapple with are: How can mass media be used in the classroom to teach students about social justice? Can video humanize the plight of those who labor in our midst, but yet are seemingly invisible? What role can these learning activities fulfill in relation to the larger societal struggles for labor rights and civil rights. Assistant Professor "Sonny" Richard E. Espinoza of the LMU Department of Chicana/o Studies will attempt to answer these questions through applied research based on the experiences of his students and peers.

Please **RSVP** by Oct 4, 07: [dherreiner@lmu.edu](mailto:dherreiner@lmu.edu)

For more information, check out: <http://myweb.lmu.edu/dherreiner/junfacseminar.html>  
To be added to the mailing list, please email [dherreiner@lmu.edu](mailto:dherreiner@lmu.edu)